I will focus first on three case-study sites that have multiple types of evidence for textile production. The three case-study chapters will be short (<10 pages) and present the evidence. The following three chapters will synthesize and interpret that evidence alongside evidence from Rome itself (as a ‘baseline’ of Roman culture).

* Chapter 1: Introduction
* Chapter 2: Case Study 1, Karanis (<10 pages)
	+ History & Excavation
	+ Archaeological Evidence of Textile Production
	+ Textual Evidence of Textile Production
	+ Visual Evidence of Textile Production
* Chapter 3: Case Study 2, Trier (<10 pages)
	+ History & Excavation
	+ Archaeological Evidence of Textile Production
	+ Textual Evidence of Textile Production
	+ Visual Evidence of Textile Production
* Chapter 4: Case Study 3, Ephesus (<10 pages)
	+ History & Excavation
	+ Archaeological Evidence of Textile Production
	+ Textual Evidence of Textile Production
	+ Visual Evidence of Textile Production
* Chapter 5: Domestic Production of Textiles (~20 pages)
	+ Literary and historical references to women producing or supervising production of textiles within the home
	+ Epigraphic references to women and textile work
	+ How to interpret the archaeological evidence of domestic production within that framework
	+ Social hierarchy and the division of domestic textile labor
* Chapter 6: Commercial Production of Textiles (~20 pages)
	+ Literary and historical references to commercial textile production and trade
	+ Epigraphic references to textile professions
	+ Gender and social hierarchy and the division of textile labor
	+ Centralized production centers vs. cottage-industry
* Chapter 7: Ceremonial associations with Textile Production (~20 pages)
	+ Textile tools or textiles as votive offerings
	+ Textile production in marriage rituals
	+ Textile tools as grave goods
* Chapter 8: Conclusion